

3daysofdesign

Den Frie
Oslo Plads 1, Copenhagen

From 10 to 12 June 2026, Acerbis takes part for the first time in 3daysofdesign as part of Design / Dialogue, the exhibition curated by Ark Journal.

Set in the heart of Copenhagen at Den Frie Centre of Contemporary Art, Design / Dialogue goes beyond the idea of a traditional exhibition, offering an inspiring journey through visionary design and artistic expression within a beautifully curated space.

For its first participation, Acerbis presents an installation curated by Meda-Quincoces, the brand's art direction, staging the dual nature of the collection: a dialogue between contemporary visions and a powerful heritage.

These two dimensions – contemporary spirit and heritage – engage in a natural dialogue, connected by a shared sense of affinity. Alongside the work of great masters who have shaped Acerbis' history – including Claudio Salocchi, Giotto Stoppino, Lodovico Acerbis and Nanda Vigo, among others – stands the vision of a new generation of designers and creative talents interpreting the brand today, such as Sabine Marcelis, Philippe Malouin and Meda-Quincoces themselves.

This dialogue comes to life through products that move naturally across different contexts, establishing new relationships with the spaces they inhabit and with one another, while maintaining Acerbis' distinctive and contemporary language.

The installation features the latest pieces introduced at Salone del Mobile 2026 — Ebi chair, Parioli and Menhir Mini — alongside iconic designs such as Due Più, Lokum, Palla and Le Cupole.

Due Più, 1971 - 2023

Nanda Vigo

Nanda Vigo's seat known as Due Più armchair is an astonishing, enigmatic object where the use of two rollers that look like they're floating makes for truly unique features. Futurist in aspect, we can see it as an emblematic design blending Vigo's two souls: the esprit de géométrie that shines through the minimalist metallic structure with its light reflection, and an eccentric, pioneering spirit apparent in the use of Mongolian fur. Currently presented by Acerbis with a steel frame and furs reclaimed from food industry waste, according to circular economy principles that make it compatible with contemporary ethics.

Ebi, 2026

Francesco Meda, David Lopez
Quincoces

Ebi reinterprets one of the great classics of furniture design — the tub chair — through an essential, contemporary language. Designed by Francesco Meda and David Lopez Quincoces, it stems from a study of wood curvature, a constructive and formal element that defines the entire project. Its aesthetic is rooted in the continuity between the upper and lower parts of the structure: above, an arch shapes the backrest and armrest; below, a sled base echoes its curvature with the same formal tension.

The backrest is completed by two rear uprights connecting the structural elements. Ebi is available in two versions: with an open backrest, emphasising the purity of the design, or upholstered, full-height and extending to the floor, offering greater comfort and a more elegant, sophisticated aesthetic. In both versions, the project preserves a timeless character. Its sinuous profile is enhanced by wood finishes and glossy lacquers — a fil rouge running through Acerbis products — as well as by a variety of upholstery options, amplifying its ability to sit naturally in a wide range of interiors, from the most classic to the most contemporary.

Le Cupole, 2025

Francesco Meda, David Lopez
Quincoces

A perfect synthesis of material and form. Designed by Francesco Meda and David Lopez Quincoces, Le Cupole table is a tribute to geometric purity and sculptural elegance. The curved surfaces and soft lines of the domes enhance its sense of symmetry and dynamism, while the sophistication of the details emerges in the rounded shapes and brass inserts that enrich the design. Le Cupole is available in a round version, with three bases supporting the top, or with a lenticular top, offered in lengths of 250 and 300 cm and supported by four domes. The collection comes in a monomaterial marble version, or with bases in gunmetal-painted or lacquered aluminium, paired with marble or glossy lacquered tops.

Lokum, 2024

Sabine Marcelis

Material, light and colour come together in a rich dialogue in Lokum, the coffee tables designed by Sabine Marcelis. A collection that expresses the elegance of pure forms, elevated through the craftsmanship of blown glass. The designer's exploration of reflective surfaces and chromatic gradations takes shape in a collection of ethereal beauty, capable of generating refined plays of light and shadow. Lokum is available in three different sizes and shades — amber, smoky grey and petrol green — and offers great flexibility of use, both as a standalone piece and in combination with other elements to create ever-changing compositions.

Menhir Mini, 1983 - 2026

Lodovico Acerbis, Giotto Stoppino

An icon of the Remasters collection, Menhir is updated with the new Mini variant. Cast glass meets the sculptural strength of marble in a re-edition of the original 1983 design by Giotto Stoppino and Lodovico Acerbis. Its compact dimensions and the wide range of finishes available for bases and tops respond to the needs of contemporary living, defining a highly versatile piece. The slender steel column connects the marble drums to the top, giving rise to a light, balanced composition.

Palla, 1969 - 2025

Claudio Salocchi

At the forefront of both design and approach to seating, the Palla armchair by Claudio Salocchi is a manifesto of the creative energy of the 1960s - an era marked by the pursuit of new forms of freedom, including in design. First presented at the eighth edition of the Salone del Mobile in Milan in 1969, Palla stands out for its radical concept, challenging conventional furniture design and exploring new ways of relaxation and conviviality. Starting from the volume of a sphere, Salocchi deconstructs its form into a perfect balance of function and aesthetics. The seat and footstool interlock in a dynamic dialogue, creating a playful yet refined design where comfort is conveyed through generous volumes and meticulous attention to detail. Today, more than fifty years after its debut, Palla joins the Acerbis Remasters collection, preserving its original design identity and reaffirming its expressive power. Offered in its original dimensions, with optimised comfort and available in both a fixed and a swivel version with a return mechanism, it continues to defy design conventions, bringing a bold aesthetic and Salocchi's pioneering vision into contemporary interiors.

Parioli, 1971 - 2026

Lodovico Acerbis

There are objects that move through time without losing their value. Parioli is one of them. Designed in 1971 by Lodovico Acerbis, it was conceived as a modular system that introduced an advanced vision of storage furniture. At the heart of the project is a structure finished in satin stainless steel, supporting the storage units and defining the architecture of the piece. Set back from the units, the frame creates a refined play of depth that enhances each component, simplifies assembly, and allows the handleless doors to open seamlessly. Faithful to the original design, Parioli is now reissued in a vertical sideboard configuration, reaffirming its expressive strength while preserving the identity of the original project.

The structure defines the doors and internal partitions with elegance, enhancing the units available in warm dark-stained walnut or deep black-stained ash, paired with doors in the same finish or covered in satin stainless steel. The option of choosing between compartments with doors or practical drawers allows the piece to adapt to different functional needs. A project that shows how Acerbis design continues from the Seventies to express a remarkable sense of relevance.

Company profile

One of the most enduring furniture companies in Italy, Acerbis stands as a connoisseur's benchmark of Italian design — a pioneer with 150 years of expertise, whose continual search for modernity has produced creations of stunning innovation. Today that mission continues with fresh vigor. With industry leader mdf italia acquiring Acerbis to elevate its presence in the international market, and creative directors Francesco Meda and David Lopez Quincoces helming a dynamic path forward, Acerbis affirms its family-led lineage of cutting-edge vision, and its universe of designs that unite function and the avant-garde.